



O G L E T H O R P E
U N I V E R S I T Y

AUDITION ANNOUNCEMENT – *Heathers: the Musical*

Dear Atlanta Actor,

Actor's Express seeks performers for our production of HEATHERS. AE is fully committed to diversity, inclusion and equal employment opportunity. We are committed to principles of ethical and diverse representation in our casting.

Rehearsals and performances held indoors at the Conant Performing Arts Center at Oglethorpe University. We are working with an AEA-approved safety plan that includes vaccination, testing, masking, cleaning and distancing protocols. Pursuant to current AEA guidelines, proof of full vaccination no later than two weeks prior to in-person work is a required condition of employment.

ABOUT THE PLAY

Social outcast Veronica has found her way into the most powerful and feared clique at Westerburg High – the Heathers. But when she falls for the dangerous and sexy transfer student J.D., she soon finds that her “teenage angst bullshit has a body count.” So grab your slushee, bust out your best scrunchie and settle in for the wild ride of this hit musical based on the 1989 cult classic film starring Winona Ryder.

SHOW PERSONNEL

WRITERS: Kevin Murphy & Laurence O’Keefe
DIRECTOR: Freddie Ashley
MUSIC DIRECTOR: Alli Lingenfelter
CHOREOGRAPHER: Precious West
CASTING DIRECTOR: Sheila Oliver
CASTING ASSOCIATE: Justin Kalin
NPN PRODUCER IN RESIDENCE: Amanda Washington
ARTISTIC DIRECTOR: Freddie Ashley
MANAGING DIRECTOR: Alex Scollon

PRODUCTION INFORMATION

REHEARSALS BEGIN: August 23, 2021 (OU students), August 30, 2021 (Professional actors)
REHEARSAL DAYS AND TIMES: Tuesday-Thursday 6:30-11:00; Saturday-Sunday 10:00-6:30
TECH – September 25-26, 2021
FINAL DRESS – Tuesday, September 28, 2021
PREVIEWS – Sept. 29-Oct. 1, 2021
OPENING – Saturday, October 2, 2021
CLOSING – Sunday, October 17, 2021
SHOWTIMES – Wednesday-Saturday at 8:00; Sunday at 2:00 (five performances per week; some added Saturday matinees possible)

ROLES

Veronica Sawyer – Any ethnicity. She/her. 17. Burns to be both cool and kind but does not yet know how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she’s an old soul, but still innocent enough to be blindsided by love or shocked by cruelty. **Singing: High belt up to A flat. Must have dynamic and stylistic range.**

Jason “J.D.” Dean – Any ethnicity. He/him. 17. Darkly charismatic, compelling, attractive. Charming on the outside, damaged on the inside. Keen smarts, savage wit. **Singing: Strong, confident belt to at least A flat or A; wide emotional range.**

Heather Chandler – Any ethnicity. She/her. 17. The richest, hottest, cruelest girl in town. Relishes power and wields it without fear, patience or mercy. **Singing: Strong belt to F or higher.**

Heather McNamara – Any ethnicity. She/her. 17. Beautiful, innocent, stupid. Can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Singing: **Strong belt to D flat or D.**

Heather Duke – Any ethnicity. She/her. 17. The whipped beta dog of the three Heathers. Deeply insecure. When she finally becomes Queen Bee, she wields power like a bulldozer. **Singing: Strong belt to C or D.**

Martha Dunnstock – Any ethnicity. She/her. 17. Nicknamed “Martha Dumptruck,” the opposite of confident and popular. Huge and beautiful soul, optimistic even in the face of rejection. **Singing: Strong belt to E or F with wide vocal expression.**

Ram Sweeney – Any ethnicity. He/him. 17. Big, insensitive to the feelings of others, ruled by appetites. **Singing: Strong baritone, belt to G. Some falsetto useful.**

Kurt Kelly – Any ethnicity. He/him. 17. Quarterback and captain. He’s the brains in the friendship with Ram. **Singing: Tenor, strong belt to A flat or A. Some falsetto useful.**

Boy 1: Beleaguered Geek – Any ethnicity. He/him. 16-18. An embittered social outcast. **Singing: Baritone up to F sharp or Tenor up to A.**

Boy 2: Preppy Stud – Any ethnicity. He/him. 16-18. Straight-laced, ambitious, blow-dried. Dreams of being even richer than his parents. **Singing: Bass up to E or Baritone up to G sharp.**

Boy 3: Hipster Dork – Any ethnicity. He/him. 16-18. Thinks he’s Ducky from Pretty in Pink. **Singing: Baritone up to F sharp or Tenor up to A.**

Girl 1: New Wave Girl – Any ethnicity. She/her. 16-18. She wants her MTV and dresses accordingly. **Singing: Belt to at least C sharp or soprano up to high A/B.**

Girl 2: Stoner Chick – Any ethnicity. She/her. 16-18. Smokes outside with the freaks in between classes. Her future’s so bright she’s gotta wear shades to hide her bloodshot eyes. **Singing: Belt to at least C sharp or Soprano up to high A/B.**

Girl 3: Young Republicanette – Any ethnicity. She/her. 16-18. A tennis-playing, perky Student Council type. **Singing: Belt to at least C sharp or Soprano up to high A/B.**

Ram’s Dad/Big Bud Dean/Coach Ripper – Any ethnicity. He/him. 40-45. **Ram’s Dad:** Former football player turned suburban dad, has never outgrown high school glory days. Hates weakness but capable of soul-searching when tragedy strikes. **Big Bud Dean:** J.D.’s single dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. **Coach Ripper:** Stalwart, man’s man; quick to defend his players. **Singing: Baritone/tenor; power country/gospel belt to A flat or higher.** (NOTE: This actor has sometimes played Principal Gowan instead of Big Bud/ Coach.)

Ms. Fleming/Veronica’s Mom – Any ethnicity. She/her. 35-50. **Ms. Fleming:** Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Resentful of today’s entitled youth, protective of the underdogs. Despite a penchant for self-promotion, genuinely cares about the students in her charge. **Veronica’s Mom:** Easygoing, distant, yet capable of laying down the law. **Singing: Belt up to C or higher.**

Kurt's Dad/Veronica's Dad/Principal Gowan – Any ethnicity. He/him. 35-50. **Kurt's Dad:** Straight-laced and very conservative, also former football player. A simple guy, not book smart but you'd be happy to share a beer with him. **Veronica's Dad:** Easygoing and distant. **Principal Gowan:** Rumpled, burned out, hates conflict. **Singing: Baritone/tenor; power country/gospel belt to G or higher.** (NOTE: This actor sometimes has played Big Bud/ Coach instead of Principal Gowan.)

AUDITION INFORMATION

When:

Audition videos accepted through July 30, 2021

Where:

At the urging of Actors' Equity Association, these auditions will be video only.

Contract:

Small Professional Theatre (SPT) Category 4 contract with Actors' Equity Association. Both AEA and non-AEA actors will be hired.

What to prepare:

- Sides and music available at www.actors-express.com/about/auditions.
- Please prepare the sides for the character/s for which you would like to be considered.
- Please prep a song from the show. Acapella is fine if you don't have access to an accompanist. Alternately, you may present a pop song or song from a pop musical.
- The song and monologue may be sent as a single file. If sending separate files, please include them in one email only.
- Please attach your headshot and resume to your email. Also, please attach the Audition Form attached to the email. You may type directly on the form. Submitting without an Audition Form may delay the review of your audition.
- Dance call will be held on a callback basis only.

Submissions:

- Video links should be emailed to auditions@actorexpress.com. We encourage the use of free web-based streaming platforms such as YouTube, Vimeo and Google Drive. Please double check your preferred privacy settings on these platforms. **Please do not use file sharing services that require a download.**
- Please reply even if you are declining so that we know you have received this invitation and that we have correct contact information for you in our files.
- Please let Actor's Express know if you no longer reside in the Atlanta area and/or if you wish to be removed from our database.

If you have questions, email Sheila Oliver at sheila@actorexpress.com.

Thank you,
Sheila Oliver, Justin Kalin and Amanda Washington

ACTOR'S EXPRESS

www.actors-express.com

887 W. Marietta St. NW, Suite J-107, Atlanta, GA 30318